



*Write* for the trees, for they have no voice.

Handwriting practice lines consisting of four sets of three horizontal lines each: a solid top line, a dashed middle line, and a solid bottom line.

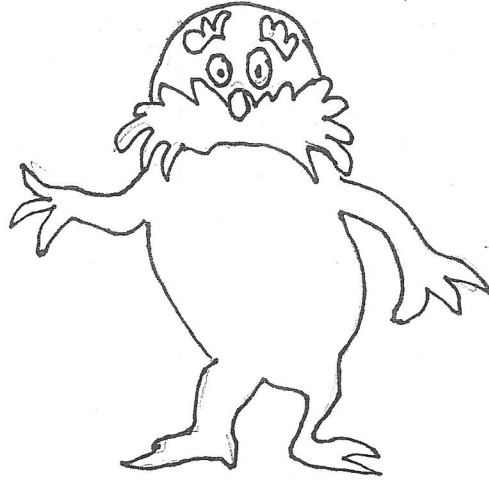
Imagine what kind of tree you would want to be and draw it.



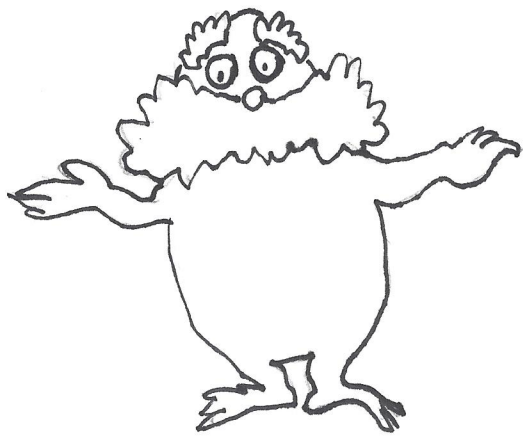
*Write* for the trees, for they have no voice.

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines provided for writing.

Imagine what kind of tree you would want to be and draw it.



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LINE ADAPTATIONS FOR CLOSE COPY WRITING:

DOUBLE SPACE BETWEEN WORDS:

Read and write for the trees, for they have no voice.

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Read and write for the trees, for they have no voice.

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BOLDED DROP LETTER:

Read and write for the trees, for **they** have no voice.

-----

Read and write for the trees, for **they** have no voice.

-----

CUT OUT SENTENCE AND COPY:

Read and write for the trees, for they have no voice.

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Read and write for the trees, for they have no voice.

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